# RORY M<sup>c</sup>COY

07818 43 47 45 \star wrorymccoy@yahoo.co.uk 🛧 2 Waterside Court, Twyford, Reading, Berks, RG10 9JB



### RORYMCCOY.CO.UK

 Management Skills Client Relations Studio Management Quoting, Briefing & Proofing Job

## (2016-current) Studio Manager Theme Group

I am currently working as the Studio Manager of a design agency in Woodley. Main responsibilities include; holding weekly catch-up meetings, overseeing and running the studio and making sure the designers have everything needed for projects they are working on. Organising the copywriters, making sure they have the correct supplied information from the client and ensuring the copy they produce meets the brief and is ready in time for the designers to meet any deadlines. Proofing all work that is produced and feeding back amends to the internal team - before clients see first proofs and again before going into production.

Liasing with the clients making sure we understand their brief and are aware of any special circumstances/deadlines etc. Part of building relationships with clients can mean helping them fill in briefs for new projects or advising the best route forward for a particular requirement.

Booking in new jobs and helping out with quoting when needed.

Advising and supporting the internal team as well as providing advice on live or upcoming projects to our clients.

Extension to the design team during busy periods or if desingers are on leave.

★ Design Skills Adobe Creative Suite, Macromedia Flash & Dreamweaver Wordpress - Divi & Beaverbuilder Mailchimp, Dotmailer & HTML5 animated ad builders

### (2012-2016) Senior Designer University College of Estate Management (UCEM)

Responsibilities included design and oversee of all marketing collateral needed by a busy online learning institution. Including all printed materials (prospectuses, adverts, event graphics, etc.), digital design (web graphics, mini sites, dotmailer campaigns, servey monkey, etc.), info graphics and photography. Worked closely with head of marketing and marketing team - provided support for other designer, giving help/ guidance when needed.

Also worked closely with external agencies (overseeing what they were producing) and the internal print team to ensuring everything was produced to the best standard possible.

Additionaly took many photos of staff, buildings, events and exstudents for use across various media.

#### (2009-2012) Senior Designer Round&About Magazine

Post code specific publication delivered by the Royal Mail to over 230,000 homes across the Thames Valley. Working 'on-site' for three weeks out of every month in order to design the different articles, pieces of editorial and adverts featured in each of the 12 editions. Working with external clients and the internal editors and sales staff.

# (2006-2009) Freelance Designer Design Directions

Contract work in Twyford as part of their extended team. This work was mainly design for print and included logo and brand development, artworking and project management. I was initially tasked with updating all of Invesco Perpetual's pension documents for 'A-Day' and worked closely with a member of the Invesco Perpetual team.

Worked with Design Directions until the last resestion, which resulted in a reduction in their work load as well as their staff.

★ Office Skills Microsoft Word Microsoft Powerpoin Apple Keynote

Also worked for their sister company Xanadu Games, working on the board game 'Identity' (later copied by Drumond Park's 'Logo').

### (2005-Current Day) Freelance

Started freelancing at the beginning of June 2005, working with my own clients as well as taking on contract work. Some of the projects I have worked on include direct mail, brochures, stationery, promotional gifts, branding and logo design. Have also completed many 'digital media' design jobs such as websites, web graphics, 'pop-up alerts' and HTML emails.

# (1998-2005) Designer & Studio Manager Ideal-Solutions

Day to day work for this marketing firm included print based media, advertising campaigns, art direction, brand development, websites and support graphics for exhibitions and conferences - everything you might expect from a busy marketing firm. In 2004 I was made Studio Manager, heading up a team of two designers and one web developer. This involved managing the studio traffic, making sure deadlines were met, liaising with clients and taking projects from brief through to completion.

#### (1996-1998) Designer Swallow Tail (Vario Press)

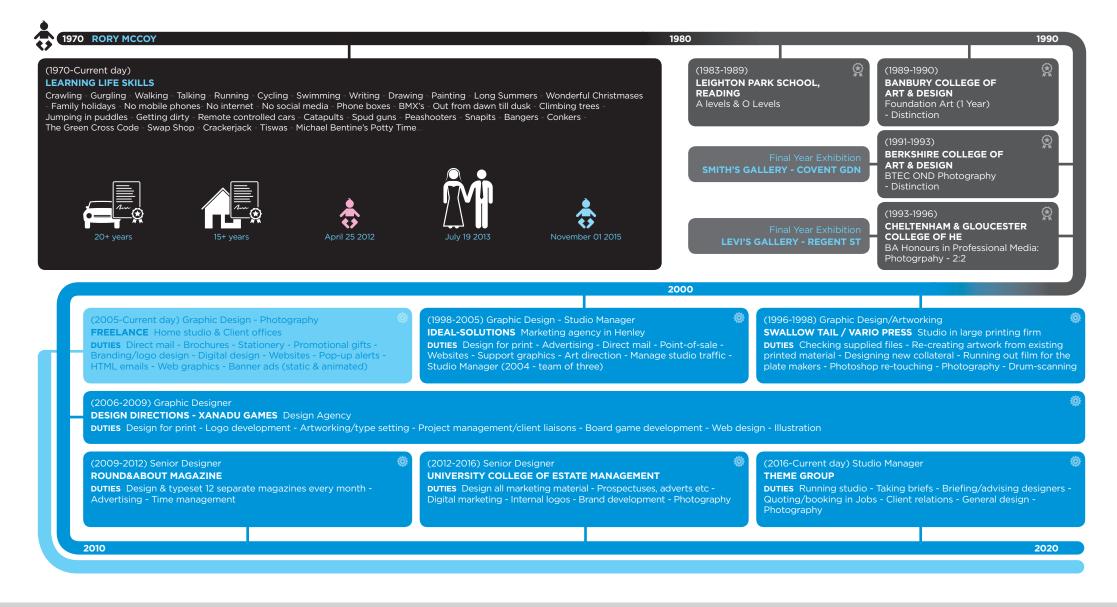
My career started in the design studio of a large printing firm in Langley, a great introduction to the whole print process. General duties included design, artworking, running out film for the plate makers, re-creating artwork from existing printed material, photography and Photoshop re-touching. As a result of my early Photoshop skills, the company took on more and more challenging photo re-touching jobs from companies such as Black and Decker and Eurostar.

Vario Press had a small photographic studio and I was also seen as the in-house photographer.

Rory is fast to understand every brief and very thorough in developing design ideas that deliver all that's needed - from both an aesthetic and business perspective.

DAVID MASKENS Managing Director, SalesTorque

AEG, Amber Rocks, American Express, Autism Speaks, Black and Decker, BMW, BPA Quality, British Luxury Council, Cantor Fitzgerald Castrol Honda, Charles Schwab, Chrysler Motorsports, CSC, Datacard, Dr Solomans, Ebbon-Dacs, EMC<sup>2</sup>, Enabler Wipro, Epson, Eurostar, Fiat, Gowrings Food Services (Burger King), Grundfos, Invesco Perpetual, Kenwood, Minolta-QMS, Norbain, Panasonic, PointA Hotels, Recognition Express, Round&About Magazine, Salter Scales, Siemens, Sun Microsystems, The Phone Book, University College of Estate Management, Valspar, Veritas, Weight Watchers, Western & Oriental Travel, Wolseley



Rory worked for us over a 3 year period on a freelance basis where he was trusted with delivering various creative briefs to completion which he did in an efficient and professional manner, with excellent mac skills and production knowledge.

MARC HUWS Director, Design Directions

 We have used Rory for our creative design work for a number of years as he consistently provides us with a highly professional service.
However minimal the brief Rory always delivers fresh designs relevant to the business. I wouldn't use anyone else.

**DSIMA WAGNER** Marketing Manager, Wipro Retail UK

Rory is a very competent designer and has been a great asset to the College since joining us. He has had a very positive impact on the overall brand of the College and how the external world views us.

MERYL BONSER Head of Marketing, UCEM

